NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☒
f. Other ☐ _____

15. Is the structure: a. On its original site? ☐ b. Moved? ☒ c. Unknown? ☐

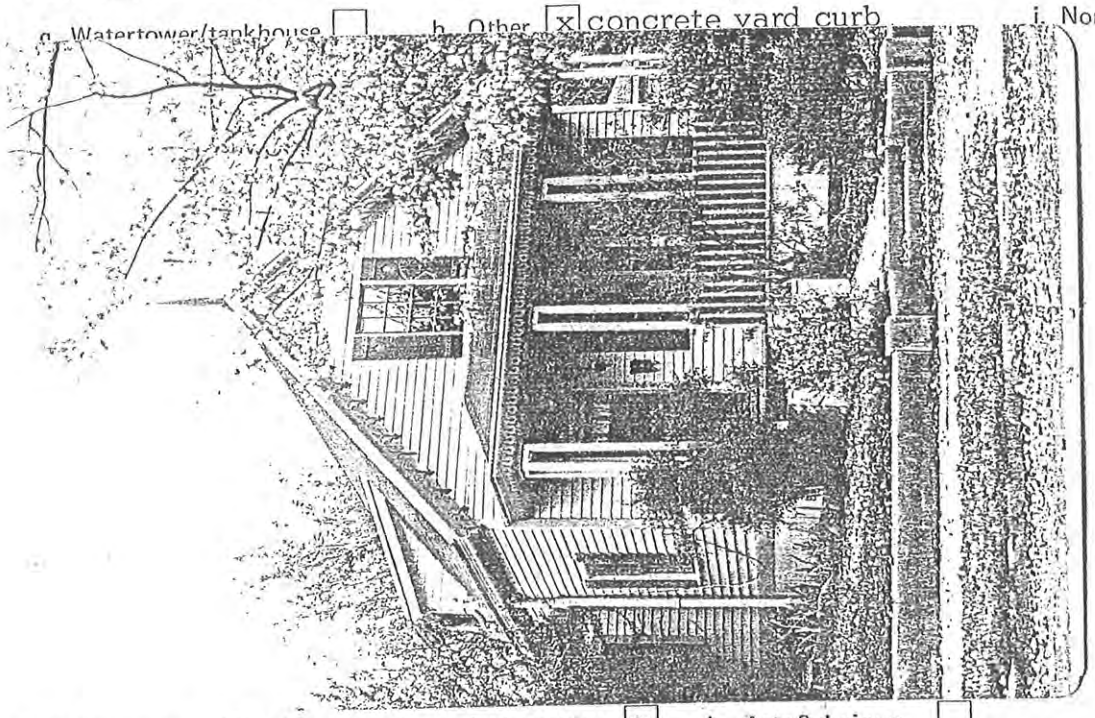
16. Year of initial construction 1870 This date is: a. Factual ☐ b. Estimated ☒

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☒ concrete yard curb i. None ☐

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture ☒ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Adamo, Lynn. Robert P. Lamdin House (unpub. ms, 1978)
Sanborn maps. 1886, 1891, 1901, 1910

23. Date form prepared: 8-3-78 By (name): Napa County Historic Resources Survey
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1836 Organization: NAPA LANDMARKS, INC.

(State Use Only)

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. ____
UTM _____ Q _____ NR 4 SHL ____
Lat _____ Lon _____ Era _____ Sig _____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
See #7 for UTM

IDENTIFICATION

1. Common name: Site of Napa Chinatown
2. Historic name, if known: Napa Chinatown
3. Street or rural address South of First St. in Napa at the east end of the bridge over Napa Creek on land along the east side of Napa Creek just above its junction with the Napa River
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Virgil G. Cufaude, etal Address: 2701 Jefferson
   City: Napa, Ca ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: vacant land Original Use: Chinese quarter of Napa City
   Other past uses: _____

Description & Significance

This Chinese quarter consisted of about 8 or 9 wooden buildings, including dwellings, a joss house, a gambling hall, and a store. Believed to have been established in the 1850s, it remained until 1930, long after Chinatowns in other parts of Napa County had disappeared. Its long existence being evidence of an unusual harmony and good will prevailing in its relations with the rest of Napa. There was only a single street for foot traffic or an occasional wagon delivering wood. The site is now overgrown with trees and is without any buildings.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH ↑

SEE DISTRICT MAP #1

UTM (NAPA QUAD)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 135 ';
   Depth 240 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☐ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☒

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☒ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☐ f. Industrial ☐
   g. Other ☒ Napa Creek & Napa River

12. Threats to site:
   a. None known ☒ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐ _____

NOT APPLICABLE

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☐ _____

15. Is the structure: a. On its original site? ☐ b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction _____ This date is: a. Factual ☐ b. Estimated ☐

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ _____ i. None ☐

PHOTOGRAPH

21. Main theme of the historic resource: (Check only one): a. Architecture ☐ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☒

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Chan Shuck, interview, 9-21-76. Visit, 9-26-1976

(orig.form 11-15-76)

23. Date form prepared: 8-28-78 By (name): Frederick Pond
Address: 1347 Division St. City Napa, CA ZIP: 94558
Phone: 226-3943 Organization: Napa Co. Historic Pres. & Heritage Committee

(State Use Only) Napa County Historic Resources Survey

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. ____
UTM _____ Q _____ NR 1 SHL ____
Lat _____ Lon _____ Era ____ Sig ____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM see #7

IDENTIFICATION

1. Common name: Semorile Building
2. Historic name, if known: Semorile Building
3. Street or rural address 975 First Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Evelyn Semorile etal Address: 1867 Main Street
   City: Napa, CA ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: vacant Original Use: Grocery Store & Residence
   Other past uses: _____

DESCRIPTION & SIGNIFICANCE

The Semorile Building is an outstanding example of Victorian commercial architecture and one of the few remaining building of its period in Napa. It was one of the first commercial commissions for Luther M. Turton, who was to become Napa's most prominent architect in the late 19th and early 20th centuries. Turton also designed the Winship Building next door in the same year (1888) and the two buildings are a complimentary pair. A 2-story rectangular, brick structure, the Semorile Building has a highly individualistic facade in the commercial Italianate style. Brick pilasters and cast iron columns ornament the ground floor store front. A pair of windows on either side of the door on the second floor are set in a detailed framework of pressed brick, San Jose sandstone and iron. The facade is virtually unaltered from its date of construction though deteriorating. Bartolomeo Semorile arrived in California from Italy during the Gold Rush. He erected the building as his grocery store and family residence. The grocery continued until 192[illegible] when he retired. A generous man, he helped Italian immigrants entering Napa County. Active in real estate, he helped in underwriting the new railroad to Napa in 1888. The building is on the National Register of Historic Places.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ↑

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 67 ,
   Depth 60 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☐ c. Fair ☐
   d. Deteriorated ☒ e. No longer in existence ☐

10. Is the feature a. Altered? ☐ b. Unaltered? ☒

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☐ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☒
   e. Vandalism ☒ f. Other ☐ _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick [x] c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☐ _____

15. Is the structure: a. On its original site? [x] b. Moved? ☐ c. Unknown? ☐

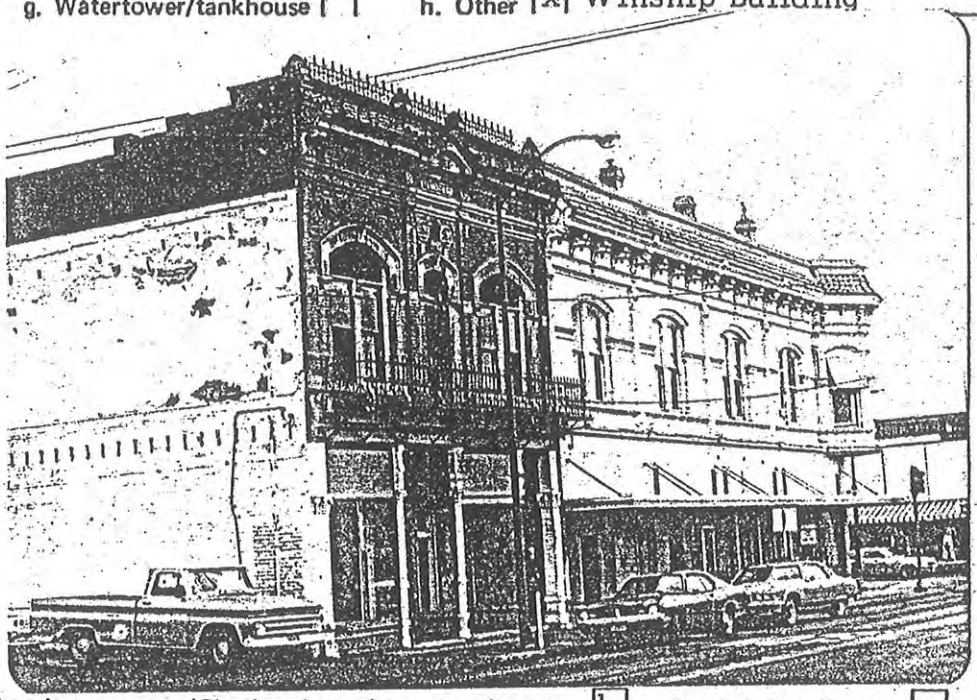
16. Year of initial construction 1888 This date is: a. Factual [x] b. Estimated ☐

17. Architect (if known): Luther Turton

18. Builder (if known): William Bradford

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other [x] Winship Building i. None ☐

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture [1] b. Arts & Leisure ☐
c. Economic/Industrial [2] d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Charles Hall Page & Assoc. The Semorile and Winship Buildings. A Retention and Reuse Feasibility Study (1976)
(orig.form Feb.1976) Napa County Historic Resources survey

23. Date form prepared: 1-4-78 By (name): Kathy Kernberger (Napa Hist. Pres. Soc.)
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1094 Organization: NAPA LANDMARKS INC.

(State Use Only)

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser ____ Site ____ Mo. ____ Yr. ____
UTM ____ Q ____ NR 3 SHL ____
Lat ____ Lon ____ Era ____ Sig ____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM see #7

IDENTIFICATION

1. Common name: Napa Federal Savings & Loan Association
2. Historic name, if known: First National Bank
3. Street or rural address 1026 First Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Chancellor-Hartson Estate Address: c/o ~~Nelson Peterson~~ 601 California St. #500
   City: San Francisco, CA ZIP: 94111 Ownership is: Public ☐ Private ☒
5. Present Use: bank building Original Use: bank building
   Other past uses: retail shops

DESCRIPTION & SIGNIFICANCE

The First National Bank building, a major bank in Napa's historic banking district bounded by Main, Brown, First and Third, is distinctive among the few Neo-Classical structures in Napa County in that it shows the Beaux-Arts Classicism design theme in its paired colossal columns on Main Street. Of brick, with a smooth terra cotta surface, the facade is distinguished by a plain frieze with an elaborate cornice exhibiting dentil work and egg and dart molding; a fine doorway with a dentiled pediment and a large cameo terra cotta sculpture; four pairs of Corinthian columns. Twelve Corinthian pilasters dominate the west wall and the dentiled cornice continues on the west wall as well. North and east walls, intended to be flush against other buildings, are plain brick. Although the exterior is essentially unaltered, the interior has undergone major remodelling. The First National Bank was the fourth largest independently owned bank in Northern California, succeeding the Commercial and Savings Bank owned by the Bickford family of Napa. In 1938 it was sold to the Bank of America, NT &SA.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH ↑

SEE DISTRICT MAP #1

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 40 ';
   Depth 90 ';
   or approx. acreage ____.
9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐
10. Is the feature: a. Altered? ☒ b. Unaltered? ☐
11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ ____
12. Threats to site:
   a. None known ☒ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick [X] c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other [X] smooth plaster surface Terra Cotta

15. Is the structure: a. On its original site? [X] b. Moved? ☐ c. Unknown? ☐

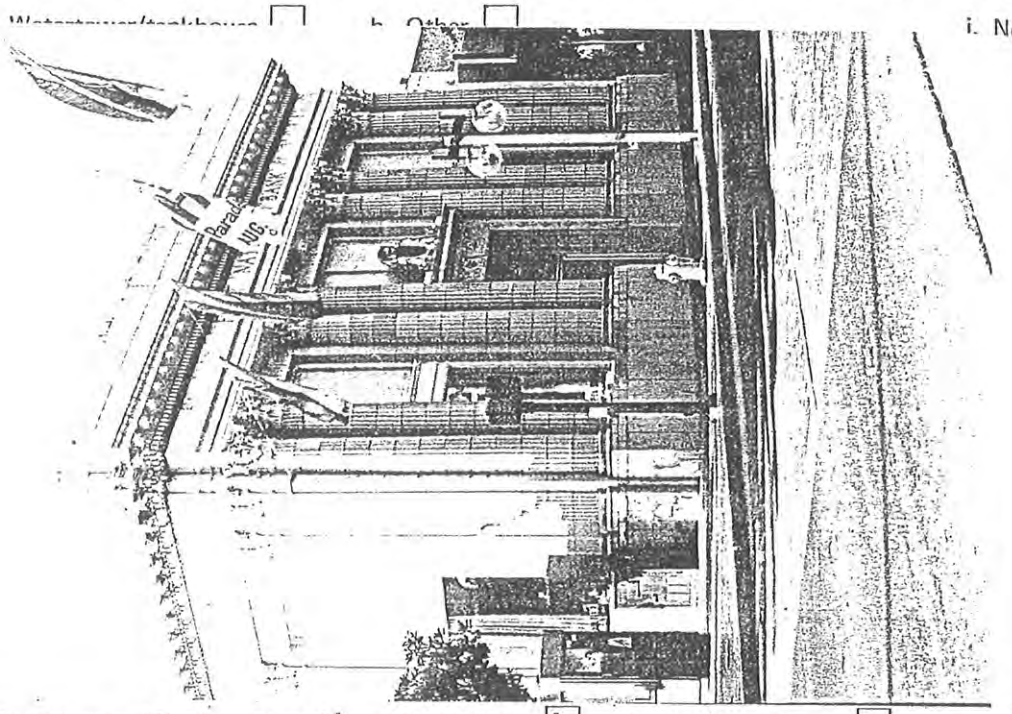
16. Year of initial construction 1916-17 This date is: a. Factual [X] b. Estimated ☐

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ i. None [X]

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture [1] b. Arts & Leisure ☐
c. Economic/Industrial [2] d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Interview, Ruth Bickford Northrop, 8-23&25-1977
Interview, Joseph P. Dillon, Pres., Napa Federal Savings &Loan, 9-6-1977
Napa Journal. 7-1-1924(p.3);5-10-1898;10-21-1938(p.1)

23. Date form prepared: 7-25-78 By (name): Leslie Friedman &Carol Perkins Poole
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) [illegible] Organization: NAPA LANDMARKS INC.

(State Use Only) Napa County Historic Resources Survey

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. 770
UTM _____ Q _____ NR 4 SHL ____
Lat _____ Lon _____ Era ____ Sig ____
Adm ___ T2 ___ T3 ___ Cat ___ HABS ___ HAER ___ Fed ____
UTM see #7

IDENTIFICATION

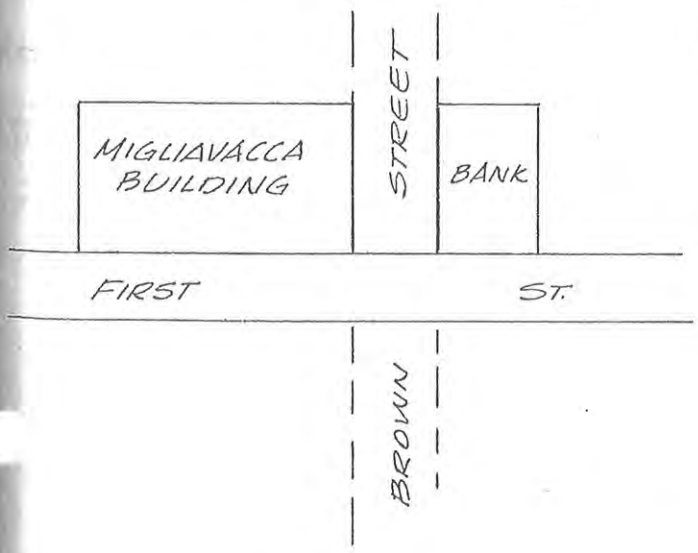
1. Common name: Site of Migliavacca Building
2. Historic name, if known: Migliavacca Building
3. Street or rural address n.w. corner First and Brown Streets (1116 First Street)
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: City of Napa Address: Napa City Hall
   City: Napa, CA ZIP: 94558 Ownership is: Public [x] Private [ ]
5. Present Use: site Original Use: commerical building, medical & legal offices
   Other past uses: armory

DESCRIPTION & SIGNIFICANCE

The Migliavacca Building was the largest commercial stone building in the City of Napa and possibly in the County outside of Greystone Winery (Christian Brothers Champagne Cellars). Architect, Luther M. Turton, and builder, J.B. Newman, were both significant in Napa County building history. Owner G. Migliavacca was very prominent as a businessman, active in the wine industry, and in the development of the Bank of Italy, later Bank of America. The building was razed as part of downtown redevelopment in 1973. It was a two story building with basement, of cut stone. A shield was attached at the top of the southeast corner with the legend "Migliavacca Building 1905". The first course of stone was composed of hand-cut blocks of Sierra granite approximately 6 feet long. The Migliavacca Building was listed on the National Register of Historic Places.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1
UTM (Napa Quad)



8. Approximate property size:
   Lot size (in feet) Frontage _____'
   Depth _____';
   or approx. acreage .38.

9. Condition: (check one)
   a. Excellent [ ] b. Good [ ] c. Fair [ ]
   d. Deteriorated [ ] e. No longer in existence [x]

10. Is the feature a. Altered? [x] b. Unaltered? [ ]

11. Surroundings: (Check more than one if necessary)
   a. Open land [ ] b. Scattered buildings [ ]
   c. Densely built-up [ ] d. Residential [ ]
   e. Commercial [x] f. Industrial [ ]
   g. Other [ ] _____

12. Threats to site:
   a. None known [x] b. Private development [ ]
   c. Zoning [ ] d. Public Works project [ ]
   e. Vandalism [ ] f. Other [ ] 1973 HB 15

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone [X] b. Brick [ ] c. Stucco [ ] d. Adobe [ ] e. Wood [ ]
f. Other [ ] _____

15. Is the structure: a. On its original site? [ ] b. Moved? [ ] c. Unknown? [ ] demolished

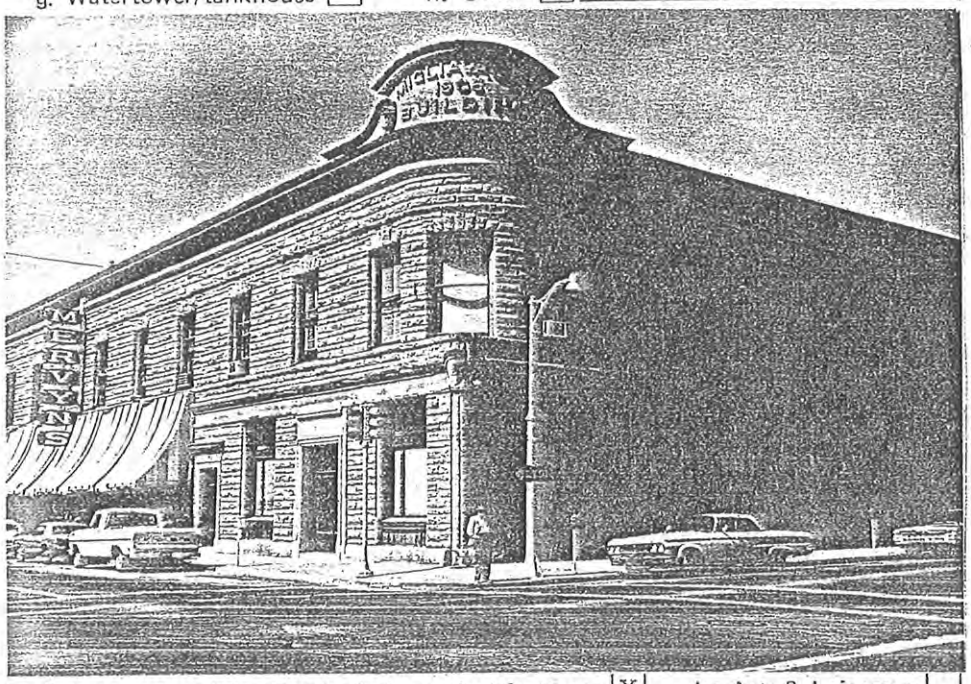
16. Year of initial construction 1904-06 This date is: a. Factual [X] b. Estimated [ ]

17. Architect (if known): Luther M. Turton

18. Builder (if known): J.B. Newman

19. Related features: a. Barn [ ] b. Carriage house [ ] c. Outhouse [ ] d. Shed(s) [ ] e. Formal garden(s) [ ]
f. Windmill [ ] g. Watertower/tankhouse [ ] h. Other [ ] _____ i. None [x]

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture [X] b. Arts & Leisure [ ]
c. Economic/Industrial [ ] d. Exploration/Settlement [ ] e. Government [ ] f. Military [ ]
g. Religion [ ] h. Social/Education [ ]

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Slocum & Bowen. History of Napa and Lake Counties
Misc. issues of Napa Daily Reporter, Napa Register
Interviews w/ Mrs. Mark Strong, Miss Lurline Semorile. Papers of Virginia Hanrahan.

23. Date form prepared: 8-17-76 By (name): K. Kernberger
Address: 3460 St. Helena Hwy. N. City St. Helena, CA ZIP: 94574
Phone: 963-2855 Organization: Napa Historic Preservation Society
Napa County Historic Resources Survey

(State Use Only)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. ///
UTM _____ Q _____ NR 3 SHL ____
Lat _____ Lon _____ Era ____ Sig ____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM see #7

IDENTIFICATION

1. Common name: Gordon Building
2. Historic name, if known: Gordon Building
3. Street or rural address 1130 First Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: The Gordon Trust Address: same
   City: _____ ZIP: _____ Ownership is: Public ☐ Private ☒
5. Present Use: commercial and office Original Use: same
   Other past uses: _____

DESCRIPTION & SIGNIFICANCE

The Gordon Building, at the major intersection of First and Coombs in Napa's commercial district, carries a highly unusual decorative commercial facade. The Spanish Colonial Revival influence is most pronounced in this 1920s facade which also carries a suggestion of the Spanish Renaissance. Note the ornamental floral terra cotta detailing applied to the brick surface in horizontal courses at the second level and eaves, as capitals to the brick pilasters and in the arched window trim of the second floor windows. The colonettes are of particular interest in creating an intermediate level between the first and second floors and are also found separating the sections of the tripart arched windows. A simple cornice is topped by a tile parapet trim. Sam Gordon opened his first theatre on Fillmore in San Francisco expanding to several locations over the years. In Napa, he built Food City, Napa's first drive-in shopping center. The Gordon Building was erected on the site of the old Empire Theatre; only a block away was the Hippodrome Theatre.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ⇧

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 91 ';
   Depth 110 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☒ b. Good ☐ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☒ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐ _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☒ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☐ _____

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

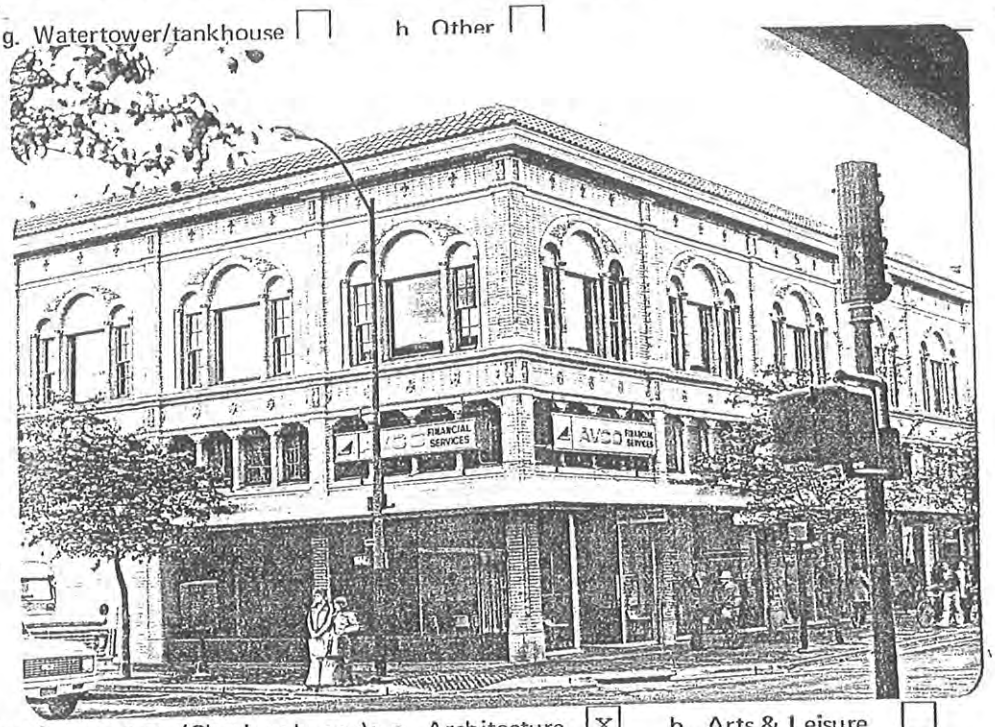
16. Year of initial construction 1929 This date is: a. Factual ☐ b. Estimated ☒

17. Architect (if known): attributed to C.L. Hunt

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ i. None ☒

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture ☒ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Phone conversation, Sam Gordon, Jr., June 1978
Louis Ezettie column in Napa Register, May 12, 1971

23. Date form prepared: 6-12-78 By (name): Carol Perkins Poole Napa County Historic Resources Sur
Address: P.O. BOX 732 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1836 Organization: NAPA LANDMARKS INC.

(State Use Only)

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. 112
UTM _____ Q _____ NR 3 SHL ____
Lat _____ Lon _____ Era ____ Sig ____
Adm ___ T2 ___ T3 ___ Cat ___ HABS ___ HAER ___ Fed ____
UTM see #7

IDENTIFICATION

1. Common name: Stage One Building
2. Historic name, if known: Napa Register Building
3. Street or rural address 1202 First Street (First & Coombs)
   City: NAPA, CA ZIP: 94558 County: NAPA
4. Present owner, if known: The Gordon Trust Address: 1130 First Street
   City: Napa, CA ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: dress shop Original Use: Napa Register office & publishing plant
   Other past uses: offices, dance studio

DESCRIPTION & SIGNIFICANCE

Although built in 1905, the Napa Register Building is one of the few remaining examples of 19th century architecture in Napa's downtown, and is the former home of The Napa Register, Napa's oldest paper in continuous publication. A 2-story brick structure with cement facing carved to appear as stone, the Napa Register Building is on the corner of First and Coombs, central now to the business district though on the outskirts in 1905. Essentially unaltered in design, the commercial facade has ten arched windows on each level. The contrast of the recessed segmental arch trim of the upper windows with their keystones and the protruding arch trim of the lower windows plays on light and shadow, a common Victorian theme. The main cornice is simple with a dentiled frieze and pediment. Note the fine pediment over the main arched entryway supported by enlarged scrolled brackets. On the first level, store windows have replaced the original double-hung windows and a doorway and stairs have been replaced with a window. George M. Francis, owner and publisher of The Napa Register since 1870 had the Register Building erected in 1905. A staunch Republican, he was also the postmaster of Napa under 4 presidents. In 1965, the newspaper moved to a new building. Vacant for several years, The Napa Register Building was remodelled in 1968.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ↑

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 35 ',
   Depth 71 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☒ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐ _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☒ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☒ cement facing rusticated to appear as stone

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction 1905 This date is: a. Factual ☒ b. Estimated ☐

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ i. None ☒

PHOTOGRAPH

21. Main theme of the historic resource: (Check only one): a. Architecture [2] b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education [1]

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Landmarks Preservation Advisory Board Evaluation Form (Hp-22) by Leslie Friedman, 1977
Napa City & County Porfolio & Directory (1908), p.17

23. Date form prepared: 4-24-78 By (name): Leslie Friedman Napa County Historic Resources Surve
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1836 Organization: NAPA LANDMARKS INC.

(State Use Only)

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. ____
UTM _____ Q _____ NR ___ SHL ___
Lat _____ Lon _____ Era ____ Sig ____
Adm ___ T2 ___ T3 ___ Cat ___ HABS ___ HAER ___ Fed ___
UTM see #7

IDENTIFICATION

1. Common name: Merrill's Building
2. Historic name, if known: _____
3. Street or rural address 1212 First Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: The Gordon Trust Address: 1130 First St.
   City: Napa, CA ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: comme rcial retail stores Original Use: commercial retail store
   Other past uses: _____

DESCRIPTION & SIGNIFICANCE

The Merrill's Building, like the Gordon Building at 1130 First St., presents a decorative facade of the 1920s in which the Spanish Colonial Revival influence is most evident in the commercial facade. Both buildings add to the continuity of First Street and serve as an effective tie between the early and modern commercial architecture, Carrying essentially the same design motifs as the Gordon Building. Merrill's was also constructed c.1929 by the same owner, Samuel P. Gordon, an early developer in Napa. Sam Gordon, owner of theatres in San Francisco, opened his first theatre in Napa c.1920. He later built Food City Shopping Center, the Gordon Subdivision, the Gordon Building, the Merrill's Building, and the now demolished Hippodrome Theatre. The Merrill's Building second story facade is unaltered. Note the sand-colored brick surface accented by brick pilasters with floral terra cotta capitals and the spiral colonettes along the row of second story windows. Tiled parapet trim tops the simple cornice. The first floor facade has been modified.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ⇧

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 100',
   Depth 120';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☒ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐ _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☒ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☐ _____

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

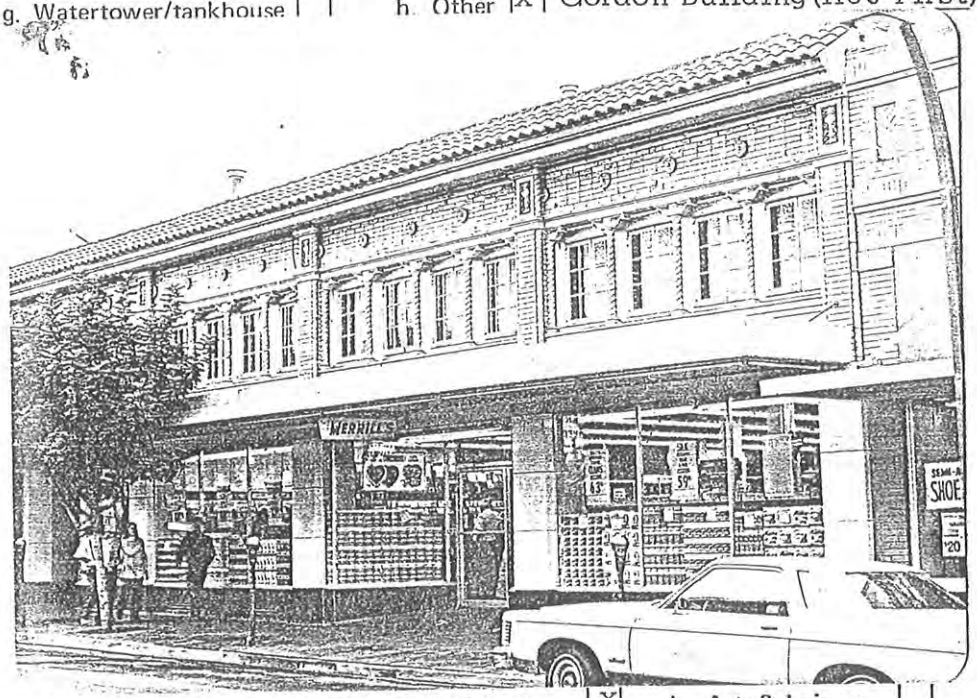
16. Year of initial construction 1929 This date is: a. Factual ☐ b. Estimated ☒

17. Architect (if known): attributed to C.L. Hunt

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☒ Gordon Building (1130 First) i. None ☐

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture ☒ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Napa Register. "Napa's Past and Present" by Louis Ezettie. May 12,1971
Sanborn map. Napa. 1924
Polk Directory (1928-29)

23. Date form prepared: 6-30-78 By (name): Carol Perkins Poole Napa County Historic Resources Sur
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1836 Organization: NAPA LANDMARKS, INC.

(State Use Only)

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. ____
UTM _____ Q _____ NR / SHL ____
Lat _____ Lon _____ Era _____ Sig _____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM see #7

IDENTIFICATION

1. Common name: Goodman Library
2. Historic name, if known: Goodman Library
3. Street or rural address 1219 First Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: City of Napa Address: City Hall
   City: Napa, CA ZIP: _____ Ownership is: Public [x] Private [ ]
   Napa County Historical Society
5. Present Use: office, library, archive Original Use: public library
   Other past uses: _____

DESCRIPTION & SIGNIFICANCE

The Goodman Library is unique in several respects. It is one of the few examples in Napa County of the Richardsonian Romanesque style combined with new-classical Beaux-Arts elements; as such it represents a move away from the Victorian decorative tradition of 19th century Napa City. It also marks a transition in the work of prominent local architect, Luther M. Turton, who did many of the commercial buildings, churches and Queen Anne style homes in Napa. Of native stone, the Goodman Library has retained its integrity of design in every detail. As one of the few remaining stone buildings in Napa City, it remains a focal point in the center of the central business district. George Goodman gave the City the parcel of land and the building to be used as a "free public library". The Goodman Library and Tea Room formally opened in 1902 and remained in continuous use until 1974 when the new City/County Library opened. The Goodman family had been associated with Napa City since the 1850s. George and James Goodman opened Napa's first bank. George was one of the first Trustees of the rich Redington Quicksilver Mine and was involved in the railroads. The Goodman Library is on the National Register of Historic Places.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ↑

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 50 ';
   Depth 120 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent [x] b. Good [ ] c. Fair [ ]
   d. Deteriorated [ ] e. No longer in existence [ ]

10. Is the feature a. Altered? [ ] b. Unaltered? [x]

11. Surroundings: (Check more than one if necessary)
   a. Open land [ ] b. Scattered buildings [ ]
   c. Densely built-up [ ] d. Residential [ ]
   e. Commercial [x] f. Industrial [ ]
   g. Other [ ] _____

12. Threats to site:
   a. None known [x] b. Private development [ ]
   c. Zoning [ ] d. Public Works project [ ]
   e. Vandalism [ ] f. Other [ ]

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone [x] b. Brick [ ] c. Stucco [ ] d. Adobe [ ] e. Wood [ ]
f. Other [ ] _____

15. Is the structure: a. On its original site? [x] b. Moved? [ ] c. Unknown? [ ]

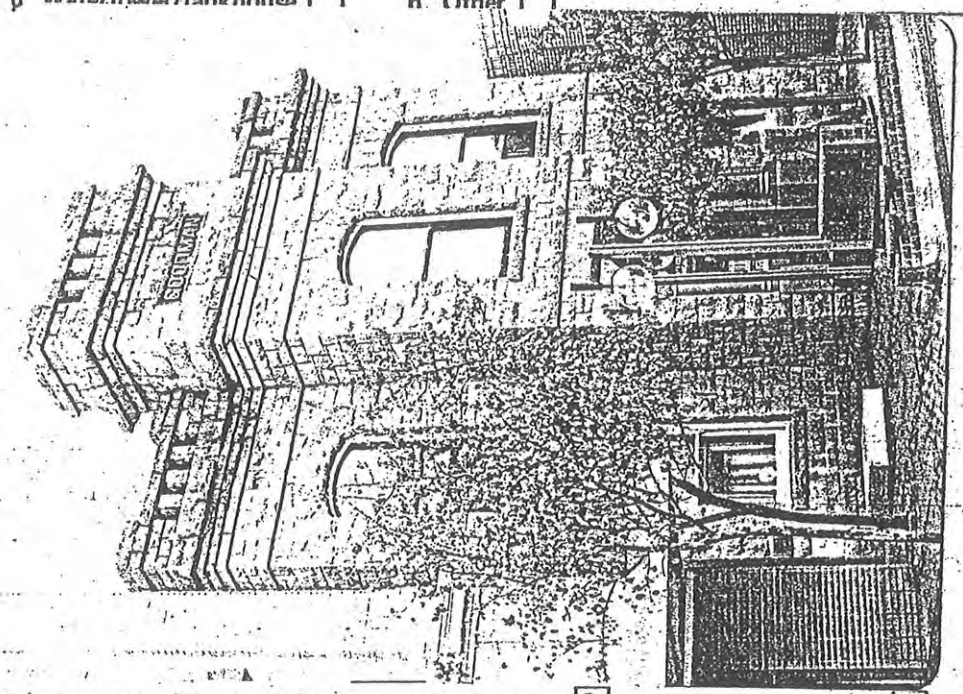
16. Year of initial construction 1901 This date is: a. Factual [x] b. Estimated [ ]

17. Architect (if known): Luther M. Turton

18. Builder (if known): James B. Newman

19. Related features: a. Barn [ ] b. Carriage house [ ] c. Outhouse [ ] d. Shed(s) [ ] e. Formal garden(s) [ ]
f. Windmill [ ] g. Watertower/tankhouse [ ] h. Other [ ] i. None [x]

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture [2] b. Arts & Leisure [ ]
c. Economic/Industrial [ ] d. Exploration/Settlement [ ] e. Government [ ] f. Military [ ]
g. Religion [ ] h. Social/Education [1]

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Christman, Diane. The Goodman Library (unpub. ms. 1975)

23. Date form prepared: 4-22-78 By (name): Diane Christman Napa County Historic Resources Survey
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1934 Organization: NAPA LANDMARKS INC.

(State Use Only)

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. ____
UTM _____ Q. _____ NR 4 SHL ____
Lat _____ Lon _____ Era ____ Sig ____
Adm ___ T2 ___ T3 ___ Cat ___ HABS ___ HAER ___ Fed ____
UTM see #7.

IDENTIFICATION

1. Common name: Noyes Mansion
2. Historic name, if known: Frank Noyes Mansion
3. Street or rural address 1750 First Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Peter & Miriam Palzis Address: 301 River Street
   City: Napa, CA ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: retail shops and offices Original Use: residence
   Other past uses: school offices

DESCRIPTION & SIGNIFICANCE

The only remaining mansion on First Street east of Jefferson, the Noyes Mansion is of the popular turn-of-the-century Colonial Revival style and is the work of local architect, Luther Turton. Although the rectangular plan of the house, its symmetrical facade, hipped roof, projecting semi-circular room above the front entrance and elliptical windows to each side of the door are of the Colonial Revival, the Noyes Mansion exhibits that interesting fusion of several influences common to the period, particularly the stained shingle exterior siding. Each corner of the house has Tuscan pilasters and Tuscan Doric columns support the main portico. The hipped roof, with a dormer in front and rear, has 2 decorative capped chimneys. The sunroom and porch appear to be early additions. Interior woodwork, though modified to accomodate shops, has retained its original design integrity and the main stairwell is lit by an unusual stained glass skylight. The interior craftsmanship would be difficult to duplicate. Frank Noyes, owner and founder of Noyes Lumber Yard, had the house built in 1902. He lived there until 1956 The house stood vacant, was used briefly as school offices and was then converted to commercial use. It is a prominent landmark at the busy intersection of First and Jefferson.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ↑

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 119 ',
   Depth 240 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☒ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood [x]
f. Other [x] cut stone foundation

15. Is the structure: a. On its original site? [x] b. Moved? ☐ c. Unknown? ☐

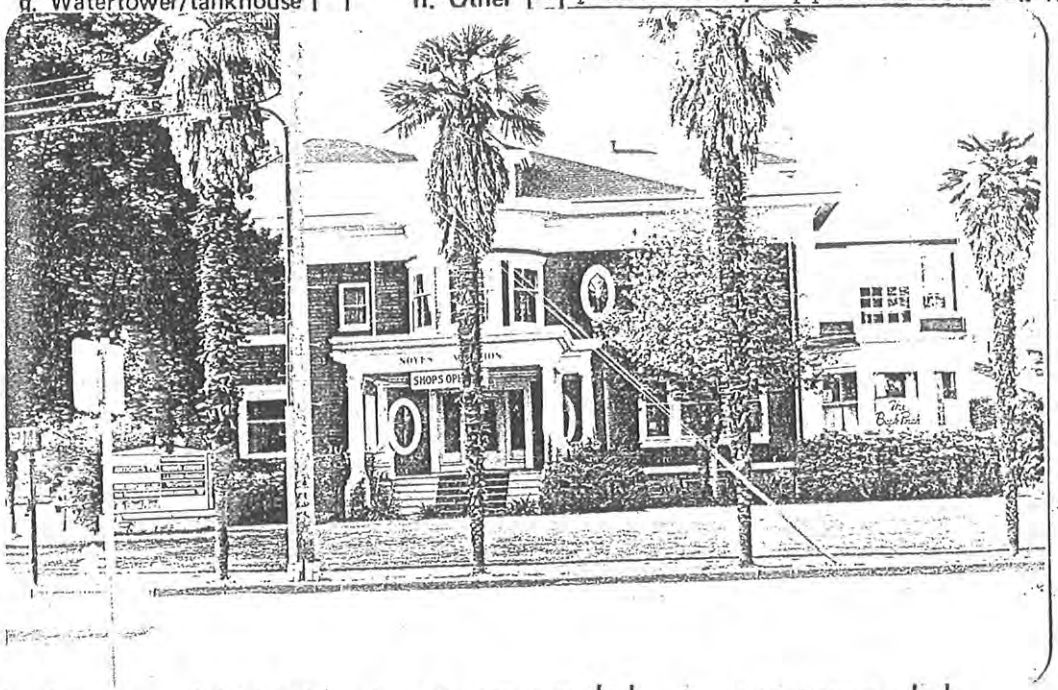
16. Year of initial construction 1902 This date is: a. Factual [x] b. Estimated ☐

17. Architect (if known): Luther M. Turton

18. Builder (if known): E.W. Doughty

19. Related features: a. Barn ☐ b. Carriage house [X] c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other [x] palm trees; copper beech tree None ☐

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture [x] b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Landmarks Preservation Advisory Board Evaluation Form (HP-13) by Carole Perkins Poole

Napa County Historic Resources Survey

23. Date form prepared: 6-1-78 By (name): Carole Perkins Poole
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP:
Phone: (707) 255 1836 Organization: NAPA LANDMARKS Inc.

(State Use Only)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. 166
UTM _____ Q _____ NR 4 SHL ____
Lat _____ Lon _____ Era ____ Sig ____
Adm ___ T2 ___ T3 ___ Cat ___ HABS ___ HAER ___ Fed ___
UTM see #7

IDENTIFICATION

1. Common name: Community Projects Thrift Shop
2. Historic name, if known: The Plunge
3. Street or rural address 715 Franklin Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Community Projects, Inc. Address: same
   City: _____ ZIP: _____ Ownership is: Public ☐ Private ☐
5. Present Use: commercial-thrift store Original Use: swimming pool
   Other past uses: school

DESCRIPTION & SIGNIFICANCE

In 1905 G.W. Young announced his plans to build a "plunge bath tank" in Napa. The "plunge bath", or natatorium, was an early version of our swimming pools and was quite an event for the town. The original "Plunge" was a wood frame building with a tank 30' X 90' with a depth of 2 1/2' to 8'. The sides and bottom of the tank were "cemented." The frame building was remodelled c. 1920 and was used as a school. It is probably at this time that it took on its present Spanish Colonial Revival appearance with a stucco exterior and curvilinear gable facing the street. The front windows were also altered to the present semi-circular arched windows and the door was moved to the center.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH ↑

SEE DISTRICT MAP #2

UTM (Napa Quad)
10/562240/4238620
10/562550/4238820
10/562090/4237640
10/562800/4237700

8. Approximate property size:
   Lot size (in feet) Frontage 50 ';
   Depth 100 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature . a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☒
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☒ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐ _____

#56IM17 5 78

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☒ d. Adobe ☐ e. Wood ☐
f. Other ☐ _____

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

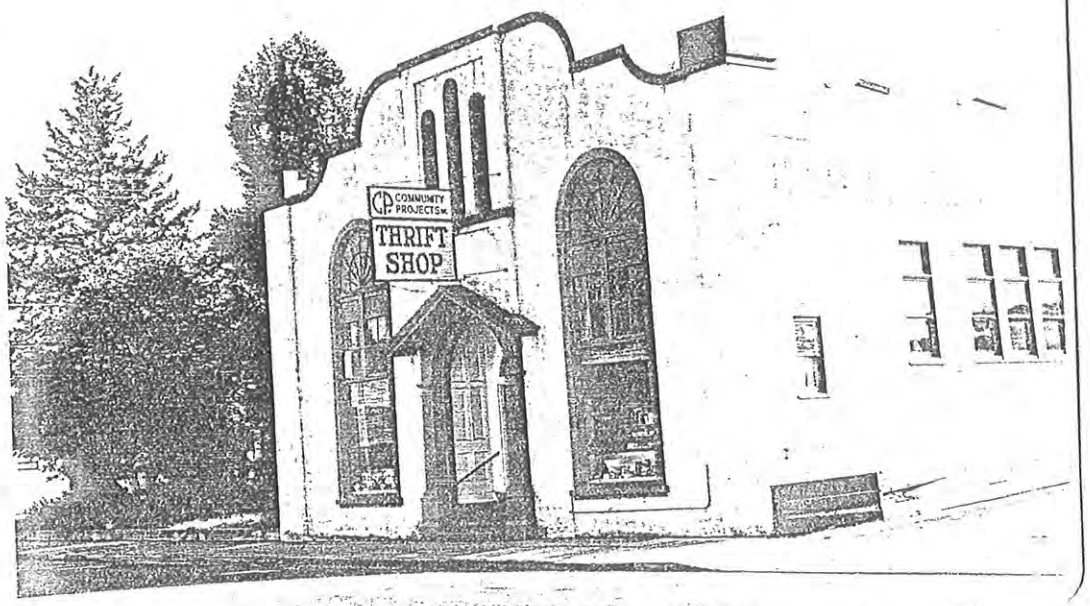
16. Year of initial construction 1905 This date is: a. Factual ☒ b. Estimated ☐

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ i. None ☒

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture ☐ b. Arts & Leisure ☒
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Napa Daily Journal. 8-18-1905, 9-3-1905
Sanborn maps. 1910, 1924

23. Date form prepared: 7-5-78 By (name): Diane Christman Napa County Historic Resources Surv
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1836 Organization: NAPA LANDMARKS, INC.

(State Use Only)

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only) UTM____ Q ____ NR 3 SHL 116
Lat____ Lon ____ Era____ Sig ____
Adm___ T2 ___T3__ Cat___HABS ___HAER ___ Fed ____
UTM see #7

NTIFICATION

1. Common name: ____
2. Historic name, if known: Sterling House
3. Street or rural address 833 Franklin St.
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Daniel & Susan Ohlson Address: 63 Winship Avenue
   City: San Anselmo, CA ZIP: 94960 Ownership is: Public ☐ Private ☒
5. Present Use: offices Original Use: residence
   Other past uses: ____

DESCRIPTION & SIGNIFICANCE

The Robert Sterling House is the only residence of the Italianate era of the 1870s in Napa which has the characteristic central tower identified with the Italian Villa style. In one of the most formal styles of its period, the residence reflected the position of Robert Sterlin who served as one of the first directors of the Napa State Asylum (now Napa State Hospital) in 1873 and as Postmaster in the 1890s. He was one of the first to arrive in Napa in 1857 and went into the lumber business, a profitable business in those first years of Napa's growth. Built of frame and shiplap construction, the Sterling House, is 2 stories and symmetrical in plan with a three story tower. Note that the surface finish of the tower is stucco. The window grouping of the arched windows in the tower is also characteristic. The low hip roof is supported by a bracketed cornice with a panelled frieze. Windows are narrow with one over one or two over two sash. There are label moldings with applied decorative trim that is sawn and pierced. Entry is through a transomed doorway into the tower. Square columns support the porch to the side. Note the fine iron fence, one of only a few remaining in the city.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH ↑

SEE DISTRICT MAP #1

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 60'
   Depth 100';
   or approx. acreage ____.
9. Condition: (check one)
   a. Excellent ☒ b. Good ☐ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐
10. Is the feature a. Altered? ☒ b. Unaltered? ☐
11. Surroundings: (Check more than one if necessary)
    a. Open land ☐ b. Scattered buildings ☐
    c. Densely built-up ☐ d. Residential ☒
    e. Commercial ☒ f. Industrial ☐
    g. Other ☐ ____
12. Threats to site:
    a. None known ☒ b. Private development ☐
    c. Zoning ☐ d. Public Works project ☐
    e. Vandalism ☐ f. Other ☐ ____

#56 UTM 15

NOTE: The following (Items 14-19) are for structures only.

4. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☒
f. Other ☐ _____

5. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

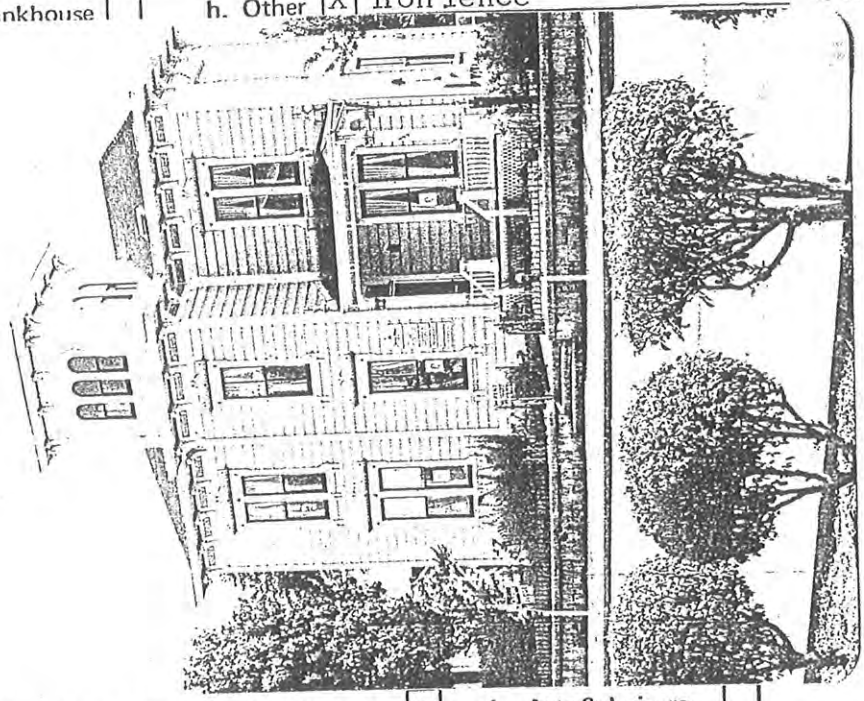
6. Year of initial construction 1872 This date is: a. Factual ☐ b. Estimated ☒

7. Architect (if known): _____

8. Builder (if known): _____

9. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☒ iron fence i. None ☐

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture ☒ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Gregory, T.J. History of Solano and Napa Counties (1912), p.738.
Napa County Reporter. 11-10-1882 (3:6)
Napa County Historic Resources Survey

*23. Date form prepared: 8-3-78 By (name): Diane Christman
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1836 Organization: NAPA LANDMARKS, INC.

(State Use Only)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. 111
UTM _____ Q _____ NR 4 SHL ____
Lat _____ Lon _____ Era ____ Sig ____
Adm ___ T2 ___ T3 ___ Cat ___ HABS ___ HAER ___ Fed ___
UTM see #7

IDENTIFICATION

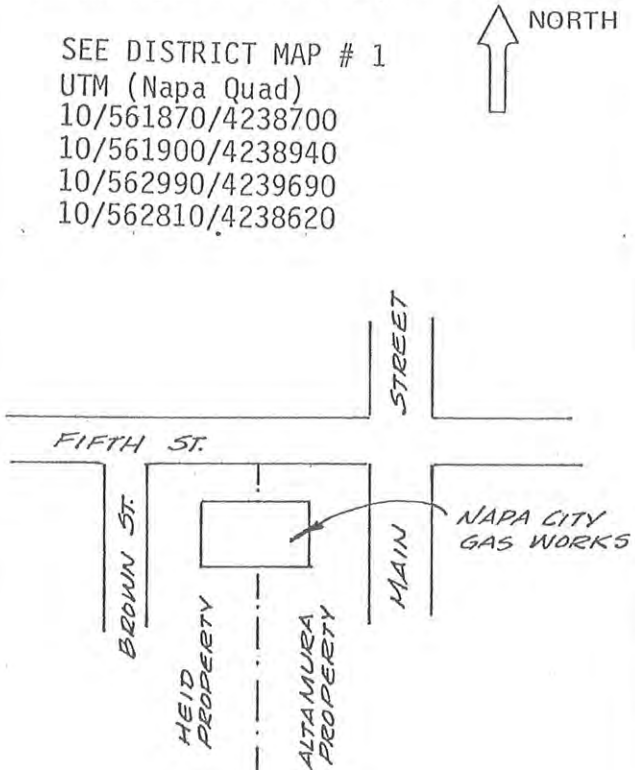
1. Common name: Site of the Napa City Gas Works
2. Historic name, if known: Napa City Gas Works
3. Street or rural address: Fifth Street between Main & Brown Streets
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Heid & Altamura Address: _____
   City: Napa, CA ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: vacant lot Original Use: gas plant
   Other past uses: _____

DESCRIPTION & SIGNIFICANCE

The Napa City Gas Works is believed to have been the first Gas Works in the City of Napa and in Napa County. Napa City was the tenth city in California to receive gas illumination when the Gas Works was installed in 1867. That year James H. Goodman, James Freeborn, and William W. Beggs incorporated the Napa City Gas Light Company. Beggs, chief engineer of the San Francisco Gas Company, directed construction of the Gas Works on a lot 60'X120'on Fifth Street. It had a brick building with an office, condensing and purifying rooms and a retort house. The gas was made from coal shipped to San Francisco from Australia and Scotland. The coal was then transported via barge and wagon to Napa. Napa City tinsmiths fabricated all the pipe used at the Gas Works. Four retorts generated a capacity of ten thousand feet of gas. The Gas Works was torn down in March 1889.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP # 1
UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620



8. Approximate property size:
   Lot size (in feet) Frontage 120 ';
   Depth 60 ';
   or approx. acreage _____.
9. Condition: (check one)
   a. Excellent ☐ b. Good ☐ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☒
10. Is the feature a. Altered? ☒ b. Unaltered? ☐
11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☐ f. Industrial ☒
   g. Other ☐ _____
12. Threats to site:
   a. None known ☒ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐ _____

no photo

NOTE: The following (Items 14-19) are for structures only. NOT APPLICABLE

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☐ _____

15. Is the structure: a. On its original site? ☐ b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction _____ This date is: a. Factual ☐ b. Estimated ☐

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☒ Hatt Bldg., Napa City Mills, Napa River i. None ☐

PHOTOGRAPH

21. Main theme of the historic resource: (Check only one): a. Architecture ☐ b. Arts & Leisure ☐
c. Economic/Industrial ☒ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
King, Norton L. Napa County- An Historical Overview (1967), pp. 36-37
Slocum & Bowen. History of Napa and Lake Counties (1881)
Napa Register. 3-15-1889

23. Date form prepared: 8-28-78 By (name): Clifford R. Simpkins (Napa Co. Hist. Pres. & Her. Com.)
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1836 Organization: NAPA LANDMARKS INC.

(State Use Only) Napa County Historic Resources Survey

State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. 118
UTM _____ Q _____ NR 1 SHL ____
Lat _____ Lon _____ Era _____ Sig _____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM see #7

IDENTIFICATION

1. Common name: A. Hatt Building / Napa Milling
2. Historic name, if known: A. Hatt Building
3. Street or rural address 550 Main Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Robt. & Violette Keig Address: 200 Panoramic Way
   City: Berkeley, CA ZIP: 94704 Ownership is: Public ☐ Private ☒
5. Present Use: stock feed business Original Use: hay, grain, coal, flour business
   Other past uses: dances and roller skating

DESCRIPTION & SIGNIFICANCE

The two brick falsefront 2-story buildings which make up the Hatt Building and the brick warehouse across the street from it are the last of the large 19th century brick industrial buildings which once clustered along the commercial wharves at the foot of Main Street. They are remarkably unaltered in their original design details with original post and interior construction, cast iron shutters, stepped gable cornice and stone landing remaining. The first Hatt Building was constructed in 1884 of brick made from Napa River clay and has 65' frontage on Main and 105' on Fifth Street. The lower floor was used for distributing hay, grains, coal; the upper floor with an unusual hardwood floor was used for dances, as a roller skating rink and a basketball court in later years. Note the plaque "A.Hatt-1884" for Capt. Albert Hatt, owner of the building. The building adjoining it to the south was built c.1886-87 of brick from the San Quentin area. The second floor has pressed iron wainscoting added in 1901. Note the grain milling equipment. Capt. Hatt was a leading milling and warehouse operator as well as owner of a boat plying the important Napa River trade.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ↑

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 210 ';
   Depth 268 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☐ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☒
   e. Vandalism ☐ f. Other ☒ river alignment

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☒ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☐ _____

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction 1884 This date is: a. Factual ☒ b. Estimated ☐

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☒ 584 Main;brick adds. to Hatt Bldg. (c.1 i. None ☐

PHOTOGRAPH

21. Main theme of the historic resource: (Check only one): a. Architecture 2 b. Arts & Leisure ☐
c. Economic/Industrial 1 d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:

Palmer, L.L. History of Napa and Lake Counties (1881), pp. 480-1
Interview, Carol Inman, Aug. 1975
Landmarks Pres. Advis. Board Evaluation Form (HP-08) by John Whitridge, 1976

23. Date form prepared: 4-24-78 By (name): Frederick Pond (Napa Co. Hist. Pres. & Her. Com.)
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP:
Phone: (707) 255-1836 Organization: NAPA LANDMARKS INC

(State Use Only) Napa County Historic Resources Survey

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
UTM _____ Q _____ NR 3 SHL ____
Lat _____ Lon _____ Era ____ Sig ____
Adm ___ T2 ___ T3 ___ Cat ___ HABS ___ HAER ___ Fed ____
UTM see #7

IDENTIFICATION

1. Common name: _____
2. Historic name, if known: Napa City Mills
3. Street or rural address 584 Main Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Wade Shifflett Address: P.O. Box 55
   City: Napa, CA ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: storage Original Use: mill
   Other past uses: wine storage

DESCRIPTION & SIGNIFICANCE

At the foot of Main Street at the Napa River, this industrial warehouse building was constructed of brick c.1884 as were many of the commercial and industrial buildings in the downtown river area. Only a few remain today. The Napa City Mill is a good example of utilitarian industrial architecture. Note the eaveless gable roof with three wood ventilatio dormers, the semi-circular arched doorways and sliding industrial door in the gable end. The brick building rests on a stone foundation. Although the Napa City Mill occupied the building it was no longer active by 1886. Its close proximity to the A. Hatt Building and their similiar use as industrial milling and storage facilities indicates they may have been constructed at the same time. Both buildings had direct access to the Napa River for transporting freight; it was a prime location. By 1891 the building was used for wine storage; first by C. Carpy's Uncle Sam Wine Cellars and then by the California Wine Association. In the late 19th and early 20th centuries Napa had several wineries in the area.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH ↑

SEE DISTRICT MAP #1

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 60'
   Depth 120';
   or approx. acreage _____.
9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐
10. Is the feature a. Altered? ☐ b. Unaltered? ☒
11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☒
   g. Other ☐ _____
12. Threats to site:
   a. None known ☒ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐ _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☒ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☐ _____

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

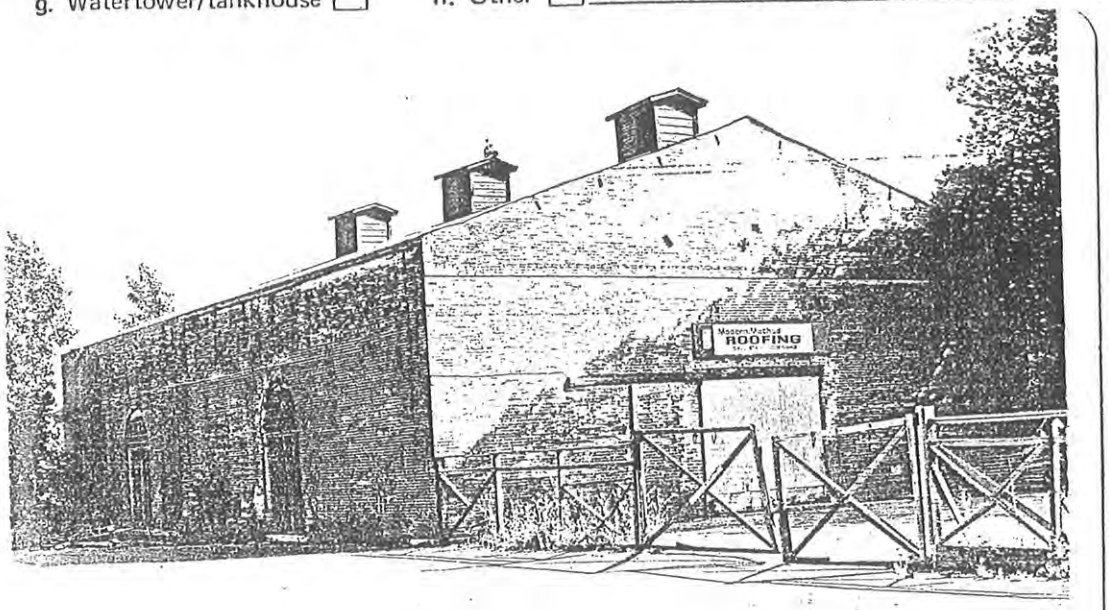
16. Year of initial construction 1884 This date is: a. Factual ☐ b. Estimated ☒

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☒ Napa River; "A. Hatt Building" i. None ☐

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture [4] b. Arts & Leisure ☐
c. Economic/Industrial [1] d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Sanborn maps. Napa. 1886,1891,1901,1910,1924. (ownership names appear on maps

23. Date form prepared: 7-25-78 By (name): Judith Munns Napa County Historic Resources Survey
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1836 Organization: NAPA LANDMARKS, INC.

(State Use Only)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Loc. _____ Site _____ Mo. ____ Yr. 720
UTM _____ Q _____ NR 3 SHL ____
Lat _____ Lon _____ Era _____ Sig _____
Adm ___ T2 ___ T3 ___ Cat ___ HABS ___ HAER ___ Fed ___
UTM see #7

IDENTIFICATION

1. Common name: Fagiani's
2. Historic name, if known: _____
3. Street or rural address 813 Main Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Muriel A. Fagiani Address: 905 Caymus St.
   City: Napa, CA ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: liquor store, bar Original Use: restaurant, barber shop, lodge hall
   Other past uses: _____

DESCRIPTION & SIGNIFICANCE

Constructed soon after the turn-of-the-century, this brick and stone building occupied by Fagiani's Liquor Store is similiar in design details to the Center/Martin Building on Brown Street directly behind it. Both buildings derive their design influences from the Second Renaissance Revival and are attributed to local architect, William Corlett. They stand as the only stone commercial facades of this period remaining in Napa and both exemplify the fine stone craftsmanship evident in Napa's buildings in the late 19th and early 20th centuries. The second story of the 2 story brick building is unaltered. Note the tri-part arched windows. Window trim is of grey native cut stone in quoins and radiating stone at the window heads in contrast to the brown native stone of the facade. The cornice has a panelled frieze, dentil trim and brackets. The remodelled first floor is an interesting example of the Art Moderne influences of the 1930s and 40s with its glazed tile curved walls giving a streamlined effect, which incorporated the earlier cast iron posts.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ↑

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 28 ';
   Depth 60 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☐ b. Private development ☒
   c. Zoning ☐ d. Public Works project ☒
   e. Vandalism ☒ f. Other ☐ _____

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☒ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☒ stone facade

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

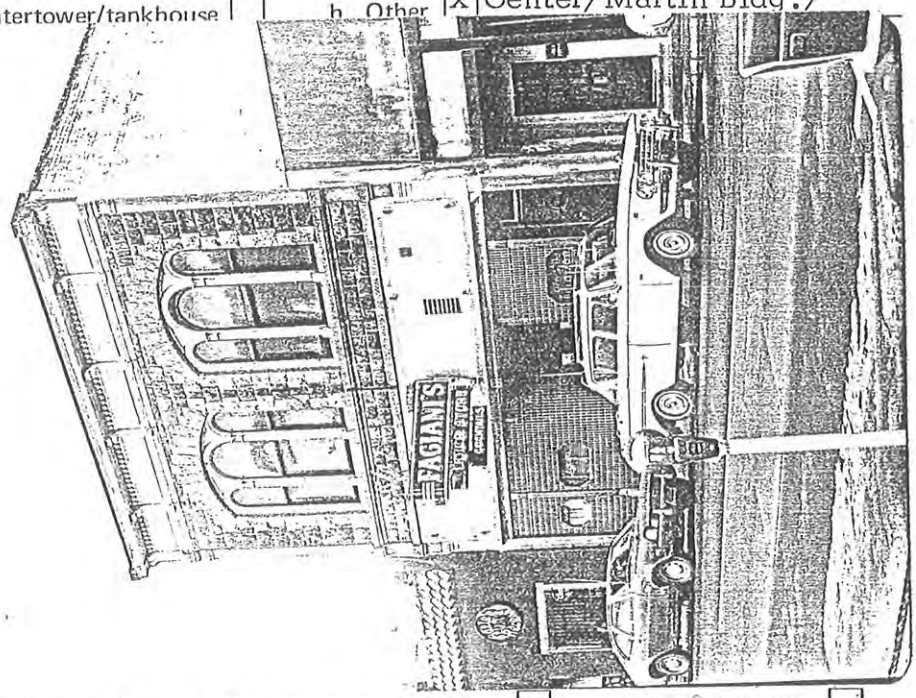
16. Year of initial construction 1908 This date is: a. Factual ☐ b. Estimated ☒

17. Architect (if known): attributed to William Corlett

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☒ Center/Martin Bldg./816 Brown St. i. None ☐

PHOTOGRAPH



21. Main theme of the historic resource: (Check only one): a. Architecture ☒ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Sanborn maps. Napa. 1901,1910
Napa City and County Portfolio & Directory (1908)
Napa Daily Journal. 7-24-1904

23. Date form prepared: 5-18-78 By (name): Carol Perkins Poole Napa County Historic Resources Sur
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1836 Organization: NAPA LANDMARKS, INC.

(State Use Only)

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State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. ____
UTM _____ Q _____ NR 3 SHL ____
Lat _____ Lon _____ Era _____ Sig _____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM see #7.

IDENTIFICATION

1. Common name: Oberon Bar
2. Historic name, if known: Oberon Bar
3. Street or rural address 902-912 Main Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Robt. & Emily Streich Address: 66 Chapel Hill Dr.
   City: Napa, CA ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: bar, cigar store, shoeshine stand, barber shop, card room Original Use: bar, restaurant, cigar store, barber shop shoeshine shop, card room
   Other past uses: _____

DESCRIPTION & SIGNIFICANCE

The Art Deco style of the 1930s is rarely seen in Napa County and its characteristic glazed tile facade is found only in the Oberon Bar in Napa. The most significant and unusual feature of the Oberon Bar is the sophisticated treatment of the stylized Ionic columns in tile with their "capitals" in polychromatic tiles picking up the floral patterns common to the Art Deco. Unaltered in design, the Oberon Bar possesses on a simple scale the major features of the style: an angular appearance with a vertical emphasis in the stylized columns in relief; hard-edged low-relief patterns around the door and window openings; ornamental detailing in contrasting tile along the sidewalk and roof edges and zig-zag decorative banding above the first floor storefronts. In 1934, the frame Oberon Bar on the site burned and the present one story Oberon Bar was built with masonry bearing walls and tiled facade. Alice Morse Manchester, wife of E. H. Manchester, the owner of the Oberon Bar, was a descendent of Newton Morse, who had originally bought the site in 1860.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ↑

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 60 ';
   Depth 100 ';
   or approx. acreage _____.
9. Condition: (check one).
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐
10. Is the feature a. Altered? ☐ b. Unaltered? ☒
11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____
12. Threats to site:
   a. None known ☐ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☒
   e. Vandalism ☐ f. Other ☐

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☒ masonry bearing walls with glazed tile facade

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction 1934 This date is: a. Factual ☐ b. Estimated ☒

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ i. None ☒

PHOTOGRAPH

21. Main theme of the historic resource: (Check only one): a. Architecture ☒ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Interview, Mr. & Mrs. Robt. Streich, 4-11-77
Napa Register 3-22-1895; 4-26-1895
Polk Directory (1910-12) (1934-35)

23. Date form prepared: 4-23-78 By (name): Napa County Historic Resources Surve
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255 [illegible] Organization: NAPA LANDMARKS INC.

(State Use Only)

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. ____
UTM _____ Q _____ NR 3 SHL ____
Lat _____ Lon _____ Era ____ Sig ____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM see #7

IDENTIFICATION

1. Common name: Bank of America
2. Historic name, if known: Bank of Napa
3. Street or rural address 903 Main
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Merchant's Nat'l Realty Corp. c/o Bank of America Tax Dept. Address: P.O. Box 37000
   City: San Francisco, CA ZIP: 94137 Ownership is: Public ☐ Private ☒
5. Present Use: bank Original Use: bank

Other past uses: _____

DESCRIPTION & SIGNIFICANCE

The Bank of Napa-Bank of America building is the only example in Napa of the Beaux-Arts Classicism style of the late 19th and early 20th centuries which we have come to identify with government and commerce. This area bounded by Main, Brown, First and Third has been historically the banking center of Napa with 5 banks once located here. The Bank building, erected as the Bank of Napa in 1923, is a two story structure of reinforced concrete. Six massive doric columns of the Main Street facade support the ornate cornice with its dentiled frieze and parapet. Principal entry is through the Main Street door with its triangular pediment with dentils and sculpted frieze. Two story windows in cast iron frames rest between the columns and paired pilasters of the Second Street side. Note the old Bank of Napa emblem stamped in the cast iron Second Street entrance. The interior marble wainscoting remains as does the sculptured plaster ceiling with its original coloring and gold leaf detail. The 1934 addition with its Art-Deco exterior ornamentation and stained glass over the door reflects a style rarely seen in Napa County. The Bank of Napa, established in 1871, merged with the Bank of America, as did 2 other early Napa banks; Napa's first bank, the Goodman Bank, and the Seely & Bickford Bank.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ↑

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 60 ';
   Depth 120 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☐ b. Private development ☒
   c. Zoning ☐ d. Public Works project ☐
   e. Vandalism ☐ f. Other ☐

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other [x] reinforced concrete

15. Is the structure: a. On its original site? [X] b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction 1923 This date is: a. Factual [X] b. Estimated ☐

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other [x] Art Deco addition to west in 1934 i. None ☐

21. Main theme of the historic resource: (Check only one): a. Architecture [1] b. Arts & Leisure ☐
c. Economic/Industrial [2] d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Napa Register"Looking into Napa's Past & Present" by L. Ezettie (3-19-1977)
Interview, Walter Fogarty(former Bank of America employee),5-2-1977
Landmarks Preservation Advisory Board Evaluation Form (HP-19) by Carol Perkins,5-3-197

23. Date form prepared: 4-26-78 By (name): Carol Perkins Napa County Historic Resources Surve
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1833 Organization: NAPA LANDMARKS, INC

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State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser. _____ Site _____ Mo. ___ Yr. ___
UTM _____ Q _____ NR ___ SHL ___
Lat _____ Lon _____ Era ___ Sig ___
Adm ___ T2 ___ T3 ___ Cat ___ HABS ___ HAER ___ Fed ___
UTM see #7

IDENTIFICATION

1. Common name: Winship -Smernes Building
2. Historic name, if known: Winship Block
3. Street or rural address 948 Main Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Elle &Harry Smernes etal Address: 1101 Stonybrook Dr.
   City: Napa, CA ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: offices, pawn shop Original Use: doctor's offices, drugstore
   Other past uses: printing shop, union offices

DESCRIPTION & SIGNIFICANCE

The Winship building, long a prominent visual landmark at the intersection of 19th century Napa's busiest commercial streets, was designed by Luther M. Turton in conjunction with the adjoining Semorile Building. Both buildings, in the commercial Italianate design, are significant in presenting a coherent 19th century street facade, one of only two locations in Napa's commercial district which recall the 19th century city. The Winship Building is a 2 story rectangular brick structure with cement plaster facing. Its two principal facades on Main and First carry similar decorative themes to the Semorile Building in the pairing of windows and in the original matching lines of cornice, storefronts, and beltcourse. Alterations to the Winship Building have made the similarities less evident, particularly in the ground floor storefronts, the replacement of the slate roof with tile and the removal of the original iron cresting of the cornice. About 1910, the tower above the octagonal overhanging bay was removed. E.H. Winship arrived in Napa from Minneapolis in 1887 as Napa's real estate market was entering a period of high hopes and prosperity. His later interests included ownership in the firm of Winship Beard & Co., which later became the present Carither's Department Store. The Winship Building is on the National Register.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ↑

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 60 ';
   Depth 67 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☒ c. Fair ☐
   d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☐ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☒
   e. Vandalism ☐ f. Other ☐

E: The following (Items 14-19) are for structures only.

Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☒ smooth cement facing

s the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

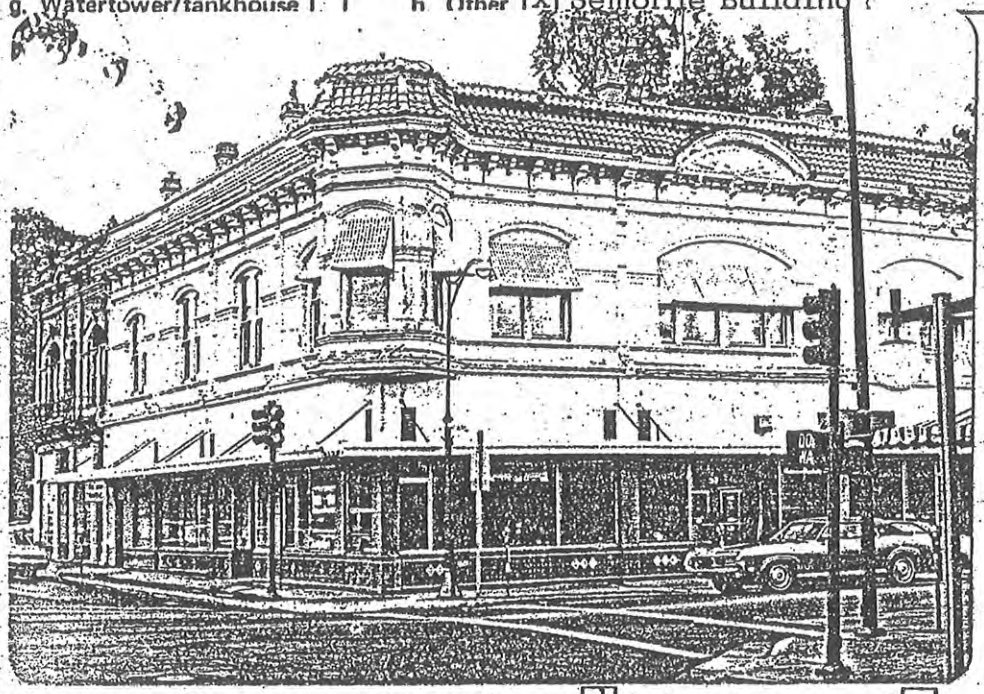
Year of initial construction 1888 This date is: a. Factual ☒ b. Estimated ☐

Architect (if known): Luther M. Turton

Builder (if known):

Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☒ Semorile Building i. None ☐

PHOTOGRAPH



ain theme of the historic resource: (Check only one): a. Architecture 1 b. Arts & Leisure ☐
. Economic/Industrial 2 d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
. Religion ☐ h. Social/Education ☐

urces: List books, documents, surveys, personal interviews, and their dates:
harles Hall Page & Assoc. The Semorile And Winship Buildings, A Retention and Reuse Feasibility Study (1976)

Napa County Historic Resources Survey

te form prepared: 1-4-78 By (name):
dress: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP:
one: (707) 255-1836 Organization: NAPA LANDMARKS INC.

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State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. ____
UTM _____ Q _____ NR 1 SHL ____
Lat _____ Lon _____ Era _____ Sig _____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM see #7

IDENTIFICATION

1. Common name: Napa Opera House
2. Historic name, if known: Napa Opera House
3. Street or rural address 1018–1028 Main Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Frank A. Corsetti Address: 1881 Brown
   City: Napa, CA ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: 1st floor–commercial; 2nd–vacant Original Use: theatre, concert hall, lecture hall, retail stores
   Other past uses: armory

DESCRIPTION & SIGNIFICANCE

The Napa Opera House, one of a great number of theatres built above retail stores in the 19th and early 20th century to accommodate the travelling entertainment of the day, is the only remaining second story theatre in California. Joseph and Samuel Newsom , leading architects of the period in California, with Ira Gilchrist, owner of the Napa Planing Mill, designed the Napa Opera House in 1879. It was to be the center of Napa's cultural life for the next thirty years. A rectangular brick structure with 3 stores on the ground floor and a large auditorium upstairs, the Opera House was similar to American theatres of the period which used their retail stores to guarantee a steady income. The Italianate facade of the second story is simply rendered and basically unaltered with the 3 groupings of 3 windows with their molded architraves and projecting lintels providing accent. Paired brackets support the cornice with a central pediment. The interior of the Opera House originally seated 1150 people in the classic Italian Renaissance hall with orchestra seating and a horsehoe balcony. It had the most modern theatre facilities of its day. In 1906, the Earthquake weakened the south and rear walls and they were rebuilt. The ground floor facades have been altered. The Napa Opera House is on the National Register.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

SEE DISTRICT MAP #1

NORTH ↑

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 65 ';
   Depth 120 ';
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☐ c. Fair ☐
   d. Deteriorated ☒ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☐ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☒
   e. Vandalism ☐ f. Other ☐

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick [x] c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other [x] smooth cement facing of walls

15. Is the structure: a. On its original site? [x] b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction 1879 This date is: a. Factual [x] b. Estimated ☐

17. Architect (if known): Joseph and Samuel Newsom, with Ira Gilchrist of Napa

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other [x] 1032 Main - Mathis Bldg. i. None ☐

PHOTOGRAPH

21. Main theme of the historic resource: (Check only one): a. Architecture [1] b. Arts & Leisure [2]
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education [3]

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Charles Hall Page & Assoc. Parkway Plaza Historic Preservation Study (1975)
Kernberger, Kathleen. "The Napa Opera House..." in Napa County Record (8/14/74;8/28/7
National Register of Historic Places NominationForm (1973) by Bruce Payne

23. Date form prepared: 4-25-78 By (name): Napa County Historic Resources Survey
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1836 Organization: NAPA LANDMARKS, INC.

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State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only)
Ser _____ Site _____ Mo. ____ Yr. ____
UTM _____ Q _____ NR 3 SHL ____
Lat _____ Lon _____ Era _____ Sig _____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM see #7

IDENTIFICATION

1. Common name: Mathis Building
2. Historic name, if known: Flanagan Building
3. Street or rural address 1032 Main Street
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: Virgil & Betty Mathis Address: 2401 Big Ranch Road
   City: Napa, CA ZIP: 94558 Ownership is: Public ☐ Private ☒
5. Present Use: retail, storage Original Use: retail stores, offices, apartments, lodge rooms
   Other past uses: hotel

DESCRIPTION & SIGNIFICANCE

The Mathis-Flanagan Building, a 3-story, reinforced cement block structure, was the first reinforced cement building in Napa and was designed by Luther M. Turton, Napa's most prominent commercial architect of the period, for John Flanagan, a local real estate investor. The building conforms to the irregular site along the Napa Creek and incorporates a pre-existing stone building at its east end. The rusticated facade on Main Street was designed to complement the adjacent Napa Opera House and is faintly Italianate in character above the street level. Of the early decorative treatment, only the squeezed pediments remain above the lintels supported by brackets on the third floor windows. The second floor windows had balconies which have been removed as has the original cornice with its parapet wall surmounted by a pediment. The storefronts on the street level have all been modified. The grand lodge room remains with its interior largely intact including wood wainscoting and pressed metal veneer. In scale and size, the Mathis-Flanagan Building, with the Napa Opera House, is a reminder of Main Street when it was a wall of 2 and 3 story commercial buildings and the center of activity in Napa.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH ↑

SEE DISTRICT MAP #1

UTM (Napa Quad)
10/561870/4238700
10/561900/4238940
10/562990/4239690
10/562810/4238620

8. Approximate property size:
   Lot size (in feet) Frontage 115,
   Depth 120 (irreg. lot)
   or approx. acreage _____.

9. Condition: (check one)
   a. Excellent ☐ b. Good ☐ c. Fair ☒
   d. Deteriorated ☐ e. No longer in existence ☐

10. Is the feature a. Altered? ☒ b. Unaltered? ☐

11. Surroundings: (Check more than one if necessary)
   a. Open land ☐ b. Scattered buildings ☐
   c. Densely built-up ☐ d. Residential ☐
   e. Commercial ☒ f. Industrial ☐
   g. Other ☐ _____

12. Threats to site:
   a. None known ☐ b. Private development ☐
   c. Zoning ☐ d. Public Works project ☒
   e. Vandalism ☐ f. Other ☐

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☐ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☒ reinforced concrete with rusticated facade

15. Is the structure: a. On its original site? ☒ b. Moved? ☐ c. Unknown? ☐

16. Year of initial construction 1906 This date is: a. Factual ☒ b. Estimated ☐

17. Architect (if known): Luther M. Turton

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☒ Napa Opera House i. None ☐

PHOTOGRAPH

21. Main theme of the historic resource: (Check only one): a. Architecture ☒ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☐

22. Sources: List books, documents, surveys, personal interviews, and their dates:
Charles Hall Page & Assoc. Parkway Plaza Historic Preservation Study (1975)

23. Date form prepared: 5-3-78 By (name): Napa County Historic Resources Survey
Address: P.O. BOX 702 City NAPA, CALIF. 94558 ZIP: _____
Phone: (707) 255-1836 Organization: NAPA LANDMARKS, INC.

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State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

(State use only) Cat ____ Site ____ Mo. ____ Tr. 726
UTM ____ Q ____ NR 4 SHL ____
Lat ____ Lon ____ Era ____ Sig ____
Adm ____ T2 ____ T3 ____ Cat ____ HABS ____ HAER ____ Fed ____
UTM see #7

IDENTIFICATION

1. Common name: Site of Oddfellows Hall
2. Historic name, if known: Oddfellows Hall
3. Street or rural address: Main Street between First and Pearl Streets
   City: Napa, CA ZIP: 94558 County: NAPA
4. Present owner, if known: City of Napa Address: Napa City Hall
   City: Napa, CA ZIP: 94558 Ownership is: Public [x] Private [ ]
5. Present Use: parking lot Original Use: Oddfellows Lodge Hall
   Other past uses: ____

DESCRIPTION & SIGNIFICANCE

The Napa Oddfellows Hall was the oldest Oddfellows Hall in Napa Valley when it was razed for downtown redevelopment in 1973. It had been the site of many community events, public gatherings, etc. since it was built in 1877. It often served as lodging for participants in local community events. The Native Sons of the Golden West, among other groups met there. It was a two story brick building with decorated 20' ceilings built at a cost of $12,000. The Oddfellows Building had commercial stores on the first floor with lodge rooms upstairs. The original building was 44' X 80'; the site is now a parking lot.

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

8. Approximate property size:
   Lot size (in feet) Frontage ____'
   Depth ____';
   or approx. acreage ____.
9. Condition: (check one)
   a. Excellent [ ] b. Good [ ] c. Fair [ ]
   d. Deteriorated [ ] e. No longer in existence [x]
10. Is the feature a. Altered? [x] b. Unaltered? [ ]
11. Surroundings: (Check more than one if necessary)
   a. Open land [ ] b. Scattered buildings [ ]
   c. Densely built-up [ ] d. Residential [ ]
   e. Commercial [x] f. Industrial [ ]
   g. Other [ ] ____
12. Threats to site:
   a. None known [x] b. Private development [ ]
   c. Zoning [ ] d. Public Works project [ ]
   e. Vandalism [ ] f. Other [ ] ____

no photo

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone ☐ b. Brick ☒ c. Stucco ☐ d. Adobe ☐ e. Wood ☐
f. Other ☐ _____

15. Is the structure: a. On its original site? ☐ b. Moved? ☐ c. Unknown? ☐ demolished

16. Year of initial construction 1877 This date is: a. Factual ☒ b. Estimated ☐

17. Architect (if known): _____

18. Builder (if known): _____

19. Related features: a. Barn ☐ b. Carriage house ☐ c. Outhouse ☐ d. Shed(s) ☐ e. Formal garden(s) ☐
f. Windmill ☐ g. Watertower/tankhouse ☐ h. Other ☐ _____ i. None ☒

PHOTOGRAPH

21. Main theme of the historic resource: (Check only one): a. Architecture ☐ b. Arts & Leisure ☐
c. Economic/Industrial ☐ d. Exploration/Settlement ☐ e. Government ☐ f. Military ☐
g. Religion ☐ h. Social/Education ☒

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: Feb.1976 By (name): Kathleen Kernberger
Address: 3460 St. Helena Hwy. N. City St. Helena, CA ZIP: 94574
Phone: 963-2855 Organization: Napa Historic Preservation Society

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